TERROR! VIOLENCIA! CONFUSAO! HORROR! AGONIA!
image
SKYBOUND
114
A ÚNICA REVISTA EM QUADRINHOS DE SUPER-HERÓI QUE VOCÊ PRECISARÁ!
INVENCÍVEL
ROBERT KIRKMAN
RYAN OTTLEY
CLIFF RATHBURN
JOHN RAUCH
GUARDIÕES DO GLOBO

IMAGE COMICS APRESENTA

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OK, ENTÃO...
ACREDITO QUE TERMINAMOS AQUI.
RECEIO QUE SIM...

O QUE ESTÃO FAZENDO?!
ATAQUEM ELE!

DEIXE-ME AJUDAR--
NÃO ME TOQUE!
MARK!
ELE NÃO ESTÁ AQUI-- ISTO É APENAS UM DRONE! PRECISAMOS **DESTRUIR** ESTA COISA E IR PARA A TERRA!
NÃO TEM COMO SABER O QUE ELE FEZ.
O QUE ESTÁ FAZENDO?!
PRECI-SAMOS CONVER-SAR.

ISTO NÃO FAZ SENTIDO PARA MIM. ISTO... ISTO NÃO PODE ESTAR ACON-TECENDO.
PAI... POR FAVOR...
COMO VOCÊ PODE FAZER ISTO?
COMO IMPERADOR, TENHO RESPONSABILI-DADE COM MEU POVO... COM NOSSO POVO. TENHO QUE FAZER O QUE É MELHOR PARA ELES.
VOCÊ NÃO SABE O QUE ACONTECEU. ELE ASSUMIU A POSIÇÃO DE CECIL COMO CHEFE DA AGÊNCIA DE DEFESA GLOBAL, E ELE ACABOU DE FAZER UM ACORDO COM LIDERES MUNDIAIS ARA DAR ÀQUELA AGENCIA MAIS CONTROLE E MENOS SUPERVISÃO.
ELE SUTILMENTE ELIMINOU OU MARGINALIZOU QUALQUER UM QUE PODERIA AJUDAR EM QUALQUER ESFORÇO DE OPOSIÇÃO A ELE.
E NOS OPOR A ELE PORIA MUITAS VIDAS... HUMANAS E VILTRU-MITAS, EM RISCO.
NÃO VALE A PENA.
...
E... E SE ELE ESTIVER CERTO?
UMA TERRA PACIFICA SÓ ADIANTA O PLANO VILTRUMITA.

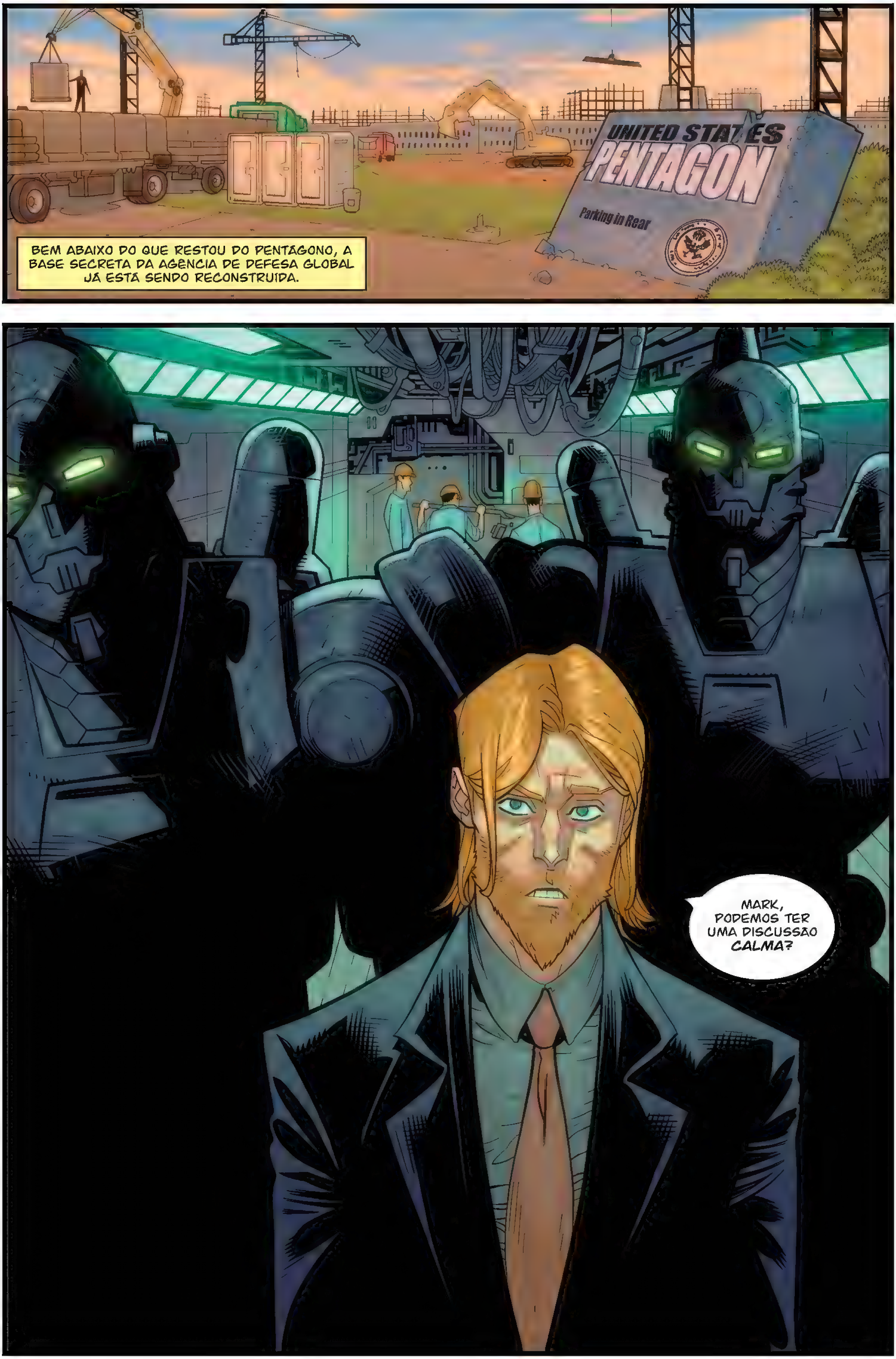
EU ODEIO O QUE ESTÁ ACONTECENDO... ODEIO A POSIÇÃO EM QUE ESTAMOS. MAS VOCÊS TODOS ESTÃO VIVOS.
POR MIM TUDO BEM SE CONTINUAR ASSIM.
CONHEÇO ELE MAIS TEMPO QUE QUALQUER UM... REX ERA UM BOM HOMEM... MAS ELE CLARAMENTE PERDEU A CABEÇA.
NÃO PODEMOS MESMO CONFIAR QUE ELE TEM O MELHOR INTERESSE DO MUNDO EM MENTE... NÃO APÓS O QUE FEZ.
SE AS COISAS MUDAREM... ENTÃO REAGIMOS... E SÓ ASSIM.
POR ENQUANTO, MANTEMOS A PAZ.
NÃO!
NÃO TEM COMO DEIXARMOS ESTE CARA ESCAPAR DEPOIS DO QUE FEZ.
SE NÃO VÃO FAZER NADA-- EU VOU IMPEDI-LO.
EU VOU--
EVE?
FAÇA.

VOOSH!
ELE PODERIA ARRUINAR TUDO.
NÃO... ELE VAI CONSERTAR SEU ERRO.
ESPERO PELO SEU BEM E PELO BEM DE SUA FILHA QUE ESTEJA CERTA.

TODOS ESTÃO CONFORTÁVEIS? SE PRECISAREM DE ALGO, NÃO HESITEM EM AVISAR A JESSICA. ESTAMOS TENTANDO FACILITAR O MÁXIMO PARA NOSSAS FAMÍLIAS AQUI.
DONALD, QUAL O STATUS?
MELHOR TIGRE, GAROTA MONSTRO, O IMMORTAL,DUPLI-KATE... ESTÃO AO VENTO. NINGUÉM CONSEGUE ENCONTRÁ-LOS. AINDA AGUARDAMOS CONFIRMAÇÃO SOBRE ALGUNS OUTROS.
NÃO CONSEGUIMOS CONTATAR WOLF-MAN.
OS ATIVISTAS ESTÃO TRABALHANDO PARA ROBO... ASSIM COMO QUASE TODO O RESTO DA EQUIPE DE CECIL NA ADG. OS EMPREGADOS DA CAPES INCORPORATED NÃO ESTÃO CIENTES DA SITUAÇÃO COMPLETA.
O QUE ESTAMOS FAZENDO AQUI? NÃO ESTAMOS EM FORMA DE LANÇAR UM CONTRA-ATAQUE.
ESTOU **BEM**. ESTAREI NOVO EM FOLHA EM ALGUNS DIAS.
NÃO TEMOS NEM CERTEZA SE UM CONTRA-ATAQUE SERIA BEM SUCEDIDO. NÓS **MAL** SABEMOS CONTRA O QUE LIDAMOS.
VAMOS SER ESPERTOS QUANTO A ISSO, DAR UM TEMPO, NOS ORGANIZAR, AVALIAR E NOS PREPARAR PARA A GUERRA POR VIR.
ENQUANTO ISSO, ESTAREMOS **SEGUROS** AQUI.

KROOM!
ELE NÃO VAI MATAR NENHUM DE NÓS! RENDAM-SE PARA SEREM TOMADOS COMO PRISIONEIROS!
SE RENDER?!
VOCÊ FEZ ISTO?! VOCÊ O TROUXE AQUI!
ERA O ÚNICO JEITO.
VOCÊ VERÁ.

SEU TRAIDOR!
EU VOU--!
KROOM!
VZOPP!
ENVIAREI AJUDA!
ENCON-TRAREI OS OUTROS!
ACK!


UNITED STATES
PENTAGON
Parking in Rear
BEM ABAIXO DO QUE RESTOU DO PENTÁGONO, A BASE SECRETA DA AGÊNCIA DE DEFESA GLOBAL JÁ ESTÁ SENDO RECONSTRUÍDA.
MARK, PODEMOS TER UMA DISCUSSÃO CALMA?

ACHO QUE NÃO.
THWOOM!
VMMMMM!
ISTO É DESAPONTADOR.
VOCÊ NÃO É TÃO ESTÚPIDO.
POSSO TER MAIS OITO DRONES AQUI EM MENOS DE QUINZE SEGUNDOS. TRINTA SEGUNDOS E POSSO TER CERCA DE CINQUENTA AQUI.
VOCÊ AINDA NEM DERROTOU UM DE MIM.
PARE DE DEIXAR SUAS EMOÇÕES FICAREM NO CAMINHO E PENSE.

WRAMM!
SÓ ESTOU PENSANDO EM ACABAR COM VOCÊ!
NÃO CONSEGUE NEM ACOMPANHAR EM QUE DRONE ESTOU, NÃO É?
E VOCÊ FALHOU EM DANIFICAR SEQUER UM.
ME DÊ TEMPO.
ISTO É ALGO QUE VOCÊ NÃO TEM.
VAMOS TENTAR DE NOVO.

TENHO QUE COMEÇAR APONTANDO A **HIPOCRISIA** DE VOCÊ SE OPOR A MIM. COMO O QUE ESTOU FAZENDO É DIFERENTE DO QUE VOCÊ E DINOSSAURUS TENTARAM FAZER?
NÓS FIZEMOS COISAS PARA TORNAR AS VIDAS DAS PESSOAS MELHORES. NÃO TENTAMOS DOMINAR O MUNDO.
E FOI POR ISSO QUE **FALHARAM**. VOCÊS DEIXARAM MUITAS VARIÁVEIS EM AÇÃO. SEUS MÉTODOS NUNCA TIVERAM CHANCE DE TER SUCESSO.
MAS POR QUE VOCÊ NÃO TRABALHA **COMIGO** DA MESMA FORMA QUE FEZ COM ELE? EU MATEI MUITO MENOS PESSOAS QUE DINOSSAURUS... OU SEU PAI... E AINDA ASSIM VOCÊ ME VÊ DIFERENTE.
É MESMO SÓ POR CAUSA DO QUE FIZ A VOCÊ PESSOAL-MENTE?
EU TE JOGUEI EM OUTRA DIMENSÃO. EU ARRANQUEI A PERNA DE SUA NAMORADA.
UM PEDIDO DE **DES-CULPAS** SERVE?
ACHO QUE NÃO.

A VERDADE É QUE EU PODERIA TER TE MATADO... PODERIA TER MATADO EVE TAMBÉM. MAS NÃO O FIZ. NÃO SOU UMA PESSOA DIFERENTE DE REPENTE. NÃO SOU UM MONSTRO. NÃO MATEI NINGUÉM QUE NÃO PRECISASSE.
NÃO QUERO TE MATAR. EU GOSTO DE VOCÊ. ENVIARIA VOCÊ DE VOLTA PARA AQUELA DIMENSÃO SE A MÁQUINA QUE CONSTRUÍ NÃO REQUERESSE ENERGIA DE ANGSTROM LEVY PARA FUNCIONAR.
JÁ PERCEBEU ISSO? PARECE QUE OS PORTAIS MORRERAM COM ELE.
APENAS PARE COM ESTA LOUCURA.
ESTA LOUCURA? MARK, EU ASSUMI O CONTROLE DE MAIS DE UMA CENTENA DE AGÊNCIAS DA LEI MUNDIAIS.
NAS SEIS HORAS DESDE QUE ISSO ACONTECEU, EU EVITEI MAIS DE NOVE MIL MORTES. EU JÁ PUS SISTEMAS EM AÇÃO QUE ESTÃO MUDANDO A MANEIRA DE COMBATER O CRIME.
EU JÁ ENCARCEREI TITÃ, MATEI LOUVA-A-DEUS, MAULER E EMBRACE... CRIMINOSOS QUE ESTÃO À SOLTA POR MESES.
PARAR COM "ESTA LOUCURA" CUSTARIA VIDAS... NÃO AS SALVARIA.
ENTÃO TE PERGUNTO... CONTRA O QUE ESTÁ LUTANDO?

ESTOU LUTANDO CONTRA UM LOUCO TENTANDO **DOMINAR O MUNDO**.
DOMINAR O... NÃO SEJA TÃO **INFANTIL**.
EU ASSUMI O CONTROLE... E ESSE CONTROLE SE EXPANDIRÁ QUANTO NECESSÁRIO, VERDADE. MAS NINGUÉM **SABE** O QUE EU FIZ.
O PÚBLICO EM GERAL, ELES SÓ VERÃO UMA **MELHORIA** NA VIDA DELES. ELES VERÃO UMA MUDANÇA SUBSTANTIVA NA QUALIDADE DE VIDA DELES... E A MANEIRA QUE O MUNDO FUNCIONA.
NADA MAIS.
NÃO POREI UM ROSTO NESTAS DIFERENÇAS. NÃO HAVERÁ NENHUMA PESSOA PARA RECEBER CULPA OU CRÉDITO.
DE CERTA FORMA, EU **APRIMOREI** O QUE FIZ NA DIMENSÃO FLAXAN.
ESTOU CONSERTANDO AS COISAS POR TRÁS DAS CORTINAS.
SE VOCÊ DE ALGUM MODO LUTASSE E ME MATASSE... VOCÊ SERIA **EXECUTADO** PELO QUE FEZ.
SOU O **MOCINHO** AQUI, MARK. SE ESTA É A MANEIRA SIMPLIFICADA PELA QUAL QUER OLHAR AS COISAS.
SABE O QUE É ISTO? É **NOVO**.
É UMA NOVA FORMA DE FAZER AS COISAS, DE COMBATER O MAL, DE SALVAR O MUNDO. E É SUJO E É IMPERFEITO, MAS É EFETIVO.
MAS MAIS QUE TUDO... **É NOVO**.

NÃO TENHA MEDO DO NOVO.
ABRACE-O. SAÚDE-O. ACEITE-O.
MAS MAIS QUE QUALQUER COISA...
NÃO ME OBRIGUE A TE MATAR.
POR FAVOR. ESTOU TE IMPLORANDO, MARK. NÃO ME OBRIGUE.
EU NÃO QUERO.
QUERO QUE VOCE VIVA UMA VIDA LONGA E FELIZ, O MESMO QUE QUALQUER UM NESTE PLANETA. QUERO QUE VOCE E EVE SEJAM FELIZES JUNTOS.
QUERO QUE VOCÊS CRIEM SUA FILHA JUNTOS E QUERO QUE ESSA CRIANÇA CRESÇA E APRENDA E SEJA FELIZ... VIVENDO UMA VIDA DE PAZ.
ENTÃO NÃO ME OBRIGUE A EVITAR QUE ISTO ACONTEÇA.
O QUE VOCÊ FAZ A SEGUIR DECIDE QUAL SEU O FUTURO.
ENTÃO...
...O QUE VAI SER?

--A AGÊNCIA DE DEFESA GLOBAL. O QUE É ESTA NOVA INICIATIVA QUE UNIU TODOS OS ESFORÇOS PACIFICADORES EM TORNO DO MUNDO, E COMO ISTO RESULTOU EM TANTA MUDANÇA POSITIVA EM TÃO CURTO ESPAÇO DE TEMPO?
LEVAREMOS VOCÊ AO VIVO À CONFERÊNCIA DE IMPRENSA DO PRESIDENTE EM INSTANTES. FIQUE SINTONIZADO.
LAMENTO QUE TEVE QUE SER ASSIM.
CALA A BOCA.
PAI?

OH, MEU DEUS-- VOCÊ TÁ VIVO!
ESTIVE ASSISTINDO O NOTICIÁRIO... ESTÃO DIZENDO ALGO SOBRE REX-- COMO O MUNDO MUDOU PARA A MELHOR.
O QUE ACONTECEU?
ELE VENCEU.

BEM, NOSSA CARONA CHEGOU, MAS POSSO VER QUE UMA BREVE APRESENTAÇÃO É NECESSARIA ANTES DE PARTIRMOS.
SOMOS O TIME TEEN. EU SOU ROBÔ.
VOCE CONHECEU ATOM EVE.
AQUELE É REX SPLODE.
COM DUPLI-KATE FECHANDO A EQUIPE.
E VOCE?
M-- QUER DIZER, SOU INVENCIVEL.
EU FIZ ISTO POR VOCE, SABE? ENQUANTO TENTAVA ENCONTRAR UMA CURA PARA SUA CONDIÇÃO... EU ME ENAMOREI COM SEU DILEMA, QUE ESPELHAVA O MEU. ESTOU TE CONHECENDO, FIQUEI FASCINADO COM SUA HABILIDADE DE SUPORTAR... ISTO ME INSPIROU.
POR TANTO TEMPO ESTIVE CONTENTE EM VIVER A VIDA ATRAVÉS DAQUELES OLHOS MECANICOS-- NUNCA ANSIANDO POR ALGO MAIS, ATÉ TE CONHECER.
NÃO VAI ME DIZER QUE ME AMA, NÃO É? QUER DIZER, ISSO SERIA TOTALMENTE TOSCO.
EM HONRA DESTE HERÓI CAIDO, EU DECIDI QUE ASSUMIREI O NOME DELE. ESTOU MUDANDO MEU NOME PARA "REX". PELO MENOS ESTA PARTE DELE, PERDURARÁ.
SÓ ESPERO PODER ALCANÇAR O SACRIFICIO DELE. ELE MORREU COMO VIVEU-- SALVANDO VIDAS.
SENTIREMOS SUA FALTA.
POR QUE ESTÁ FAZENDO DESTA FORMA?
CHORANDO-- POSSO TRANSMITIR MEUS PENSAMENTOS-- MAS NÃO FALAR--
OH, QUERIDO, EU NÃO-- VOCÊ É ADORÁVEL.
EU TE AMO... "REX".

NÃO QUERO QUE VOCÊ TENHA QUE FAZER NADA SOZINHA...
...NUNCA MAIS.
REX, EU--
O QUE ACONTECEU... TUDO... FOI MINHA CULPA. EU NOS LEVEI ATÉ A DIMENSÃO FLAXAN, EU TOMEI O PODER VOLUNTARIAMENTE, EU NOS MANTIVE LÁ MESMO VOCÊ NÃO SE ADAPTANDO.
EU DEIXEI O PODER ME CORROMPER. EU ME PERDI.
SEI AGORA QUE VOCÊ SÓ FEZ O QUE FEZ POR CAUSA DO QUE EU ME TORNEI... E EU TE PERDOO.
NÃO FUI EU MESMO, NÃO TENHO SIDO POR UM TEMPO... E AMANDA... NÃO QUERO JAMAIS SER AQUELA PESSOA NOVAMENTE.

WRITE US @

INVINCIBLE@SKYBOUND.COM

PENVINCIPALS

Earth, welcome your new ruler.

Holy smokes! That's how it ends? The bad guy wins? I hope you guys are as excited about that as we are. I mean, Mark doesn't seem too excited, but who can blame him?

Letters!

———————————————————

Wow. Wow. WOW.

As sit here and type this out I JUST finished reading issue 112.

I have been a reader from way way back and have a complete run of single issues, trades and all hard cover and compendiums, so I know that Mr. Kirkman has never been afraid to shake thing up in the Invincible universe.

That being said.... WOW! 112 was one hell of a punch to the gut with almost every panel....how many characters can actually be killed off in a single issue !? Mr Robert kirkman, you sir truly do not care what others think and want to tell YOUR STORY, and that, is why Invincible has been the best comic in print for the last ten plus years.

Yeah, I think it's about time we dropped the word "superhero" from "THE ONLY SUPERHERO COMIC YOU'LL EVER NEED."

Again Ryan Ottley has proven he is a STAR that is so grossly under appreciated in the comic book world... His art started out strong and it seems to only get better and better with easy issue... 100+ now.

Thank you,

Long time reader and forever fan (even if you do actually kill off Monster Girl),

Thorzhamer

P.S. please don't kill off Monster Girl.

We haven't. Yet.

She's safe... for now.

———————————————————

Dear Penvincipals,

First off I just wanted to thank you guys for putting out an amazing book every single month. The amount of effort the creative team puts in is extremely visible whether it be the writing, Ryan's art, or John's dynamic colouring. Secondly, HOLY S@#! YOU KILLED OFF ALMOST EVERYBODY AND IT WAS AWESOME!! Although I do feel like Black Samson could have gone out with a little bit more grace, plus you missed a golden opportunity to write a barbershop one shot. Robot's fall from grace is very believable, Robert you are really knocking it out of the park with this arc. I'm very impressed.

In anticipation for this issue #112, I actually had the opportunity to re-read my entire collection of Invincible (I'm moving and came across my books). One thing I've noticed is how well the book has aged, and how much it's changed. When Rob Steal (shoutout) passed me my first issue in 6th grade (It was issue 23) I had no idea I'd be reading this type of comic in university. Mark's progression into an adult is evident and it's something I feel Marvel and DC don't always capitalize on (i.e the de-aging and personality warp of Ronnie Raymond, and the absence of Richard Rider).

You mean, don't EVER capitalize. Seriously, there's a wide world of comics out there, buy something unexpected the next time you're in the shop or wherever and feel joy once more instead of disappointment.

Sorry for writing so much I've never written in before and I have nine years of praise to give. I only have one question before I end this:

1) When will see some of Mark's older supporting cast again? (Mark's principal/dean, his high-school friend Chad, Amber, Art, Damien Darkblood, or the Burger Mart boss)

They all died off-panel, right?

We'll see Art again. The others... well... no plans at this point. Maybe they did die off-panel...

Once again, great stuff from the whole creative team, I can't wait for next month.

Sincerely,

Brandon
Montreal, QC, Canada

I just want to point out that it's, at once, really awesome, but also really terrifying to hear that people started reading this book in the 6th grade and are now in college. It's just really disconcerting to have the reminder of how old we're all getting. Its no secret that SAVAGE DRAGON is my favorite comic of all time, and it's just really crazy to realize that we've now done more issues of INVINCIBLE and have been around longer than SAVAGE DRAGON had been around when I first met Erik. So crazy.

I'm going to go get an ear pierced to make me feel younger.

———————————————————

Penvincipals,

Every month I get done with a new issue of Invincible, and go to write a letter to express just how much this comic book means to me, but I get stuck every time. Everything I write ends up turning into an essay of sorts, probably too long to print in these cramped letters pages. But I at this point, I need to say SOMETHING.

I have favorite characters, and favorite stories like everyone else, when it comes to comics. But when it comes to a series overall, in my opinion, Invincible is by far the best all around superhero comic book of all time. It is, month after month, everything I believe super books should and can be. I really realized this when I was explaining to someone what I thought were the most important attributes of a super book (to someone, for the most part against them) and realized I was pretty much describing Invincible.

At its heart, I feel like this is a story about someone trying to constantly do what's right, by learning from those around him. He makes mistakes, but isn't deeply flawed or damaged.

This story you are telling now is a prefect example of that. Power can corrupt, and when that happens it can be catastrophic. The important part though, is that it doesn't always have to be the case. Mark has been in many situations that he could have easily taken advantage of, and eventually became someone like Robot, but he didn't. He's even seen firsthand how likely he is to do so.

There really can be good people in the world, people with power that use it for the right reasons. Now matter how bleak things might seem, and no matter how insurmountable the odds, there are people that truly care. And the most important thing I think these stories can do, is remind people that the greatest power anyone can have is compassion.

Thank you all so much for making the comic I could only dream to.

Regards,

Jason Tipton

Your essay assignment next month to explain how the most recent arcs of INVINCIBLE and THE WALKING DEAD mirror each other, and what they say about individuals who attempt to change the world in the face of major adversity. Invincipals: the letters page that assigns you homework.

Oh, do that. That'd be cool. I've often wondered if INVINCIBLE and WALKING DEAD running concurrently could ever be put together to show what kind of mood I was in at the time or anything like that. They seem completely different to me, but I'm sure there's more crossover between them than the various first names I've used in both books.

Holy hell, you guys. This book could not possibly get any better. 107-111 were each masterpieces. I can't believe you are managing to maintain this level of quality each month. 112 was also amazing, though I do have mixed feelings about the Erik Larsen approach to slaughtering multiple longtime characters within a few pages. There is shock value to it, though I think it cheapens the value of that character's presence over the past many years. Call me sentimental, but I like to see my favorite characters die slow, meaningful deaths.

Some numbered stuff:

1. Is Anissa the same girl that came and kicked Mark's ass before the Conquest fight? She seems a lot foxier now.

Anissa first showed up in #44, well over a year before Conquest. Possible increased foxiness could be attributed to Ryan Ottley's increased mastery.

2. Robot says he knew Cecil wouldn't go along with his plans, but as a reader, I'm not sure I know that. Cecil had a pretty checkered past when it came to aiding villains. For that matter, Mark may have been even more open-minded. Are Robot's plans really so shitty that he knew he wouldn't get any cooperation? Seems like Robot could've at least slightly misled and used those guys to help him for a while under false pretenses, right? So far, he's only killing superheroes in order to prevent resistance to his true plans, so I haven't really seen any evidence that his scheme is actually that evil.

His plan requires him to be in complete control. He knew that if he were to enlist Mark and Cecil, they would probably help initially, but they would slowly realize what he was really doing (assuming control of everything) and they would eventually turn against him.

But there's still a piece of the Robot we've known all these years in there... that's why he was begging Mark not to make him kill him this issue. He doesn't WANT to do all this, but intellectually, he knows it's the best way to achieve world peace. The whole story is sort of about how the smartest thing to do... is more often not the RIGHT thing to do.

3. Ballsy move to change the header on the cover to "THE ONLY SUPERHERO COMIC BOOK YOU WILL EVER NEED!" I want to dump on you guys for that swagger, except it seems to ring true. At the very least, I haven't bought any of the tripe pouring out of Marvel or DC in about seven or eight years. It seems like more people are figuring out just how glorious a creator-owned book is compared to the character treadmill the other companies are running, and hopefully that shift continues.

This guy gets it! Except for the whole "wanting to take a dump on us."

To each his own, I always say. There are certainly gems out there from Marvel and DC--Hawkeye, Daredevil, Batman... but even those fine books have rotating artists or fill-ins that break up runs and still have to maneuver (I think I just spelled that correctly on the first try for the first time in my life, woo!) corporate plans and mandates just like any other crappy pointless corporate comic, they just do it better than others.

4. Now that Mark and Eve are no more, any chance we'll see that hottie Amber again? Mark is a free man now (assuming he lives), and she was always such a babe. Plus, I bet she's still got both legs.

Like I said, killed off-panel.

Not killed off-panel! Sheesh.

5. I think Mackiewicz was completely out of line in the letters column of 111 when he said Ottley is "one of the best" artists right now. Really? Who's better? Seriously, the incredible range and subtlety of Ottley and Rathburn's line art is unmatched. That splash of Anissa in 110 was perfect, and did you see the lines on the underside of her upper lip a few pages later? Unreal. Those guys are simultaneously the masters of the grand and the common subject. (Rauch isn't exactly dragging them down, either).

Not out of line at all, Preston! If we keep it to artists currently doing superheroes: Ivan Reis & Joe Prado, Aaron Kuder, Chris Samnee, Greg Capullo, Stuart Immonen, Frank Quitely and Jerome Opena are all doing consistently amazing work.

I'm not touching this one. (You left out Nick Bradshaw & Chris Burnham.)

And probably many more mainstream artists. Sorry, Ryan, you'll just have to settle for "one of the best;" you can email me to let me know what a dumb dumb I am now. (This is also why Ryan has a distaste for editors.)

6. Last month, I was going to write and say that I already miss Guarding the Globe / Invincible Universe and ask you to bring the series back at the next opportunity. But then Kirkman killed the team. Jerk.

They're not all dead yet. But they might be soon.

Heh.

Preston Cram

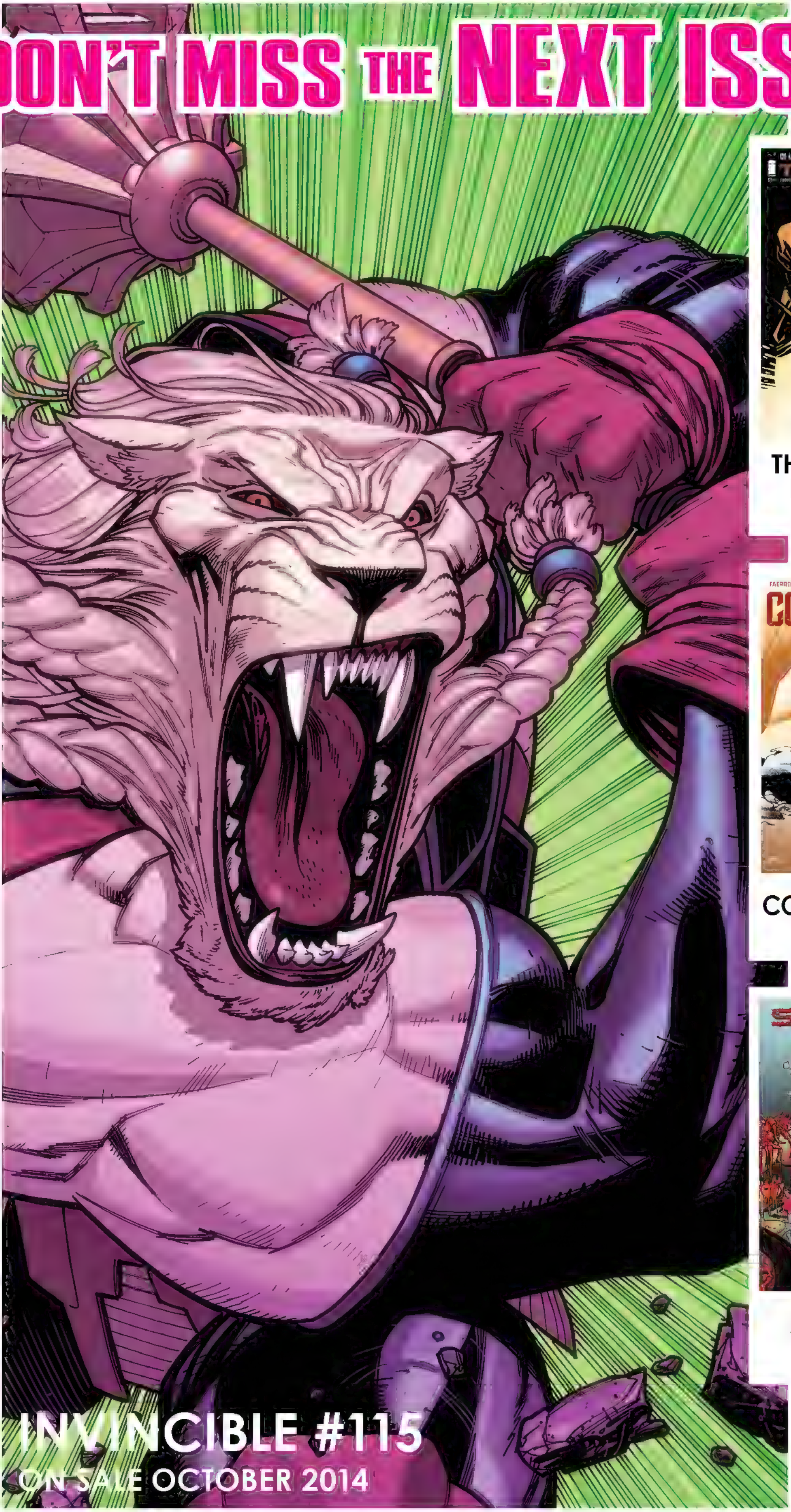
Back in Invincipals #96 I wrote "I love Battle Beast! Robert thought I was kidding when I told him this last week. If you love Battle Beast, write in! This guy's a PROBLEM." And now he's on the cover to next issue, and last we saw Allen hired him to kill Thragg. So... you're welcome.

-Sean Mackiewicz

Next issue is going to be AWESOME.

-Robert Kirkman

DON'T MISS THE NEXT ISSUE!



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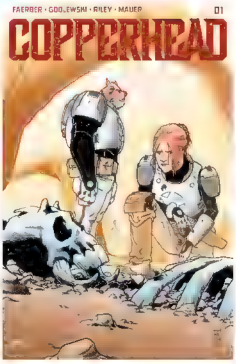

COPPERHEAD #1
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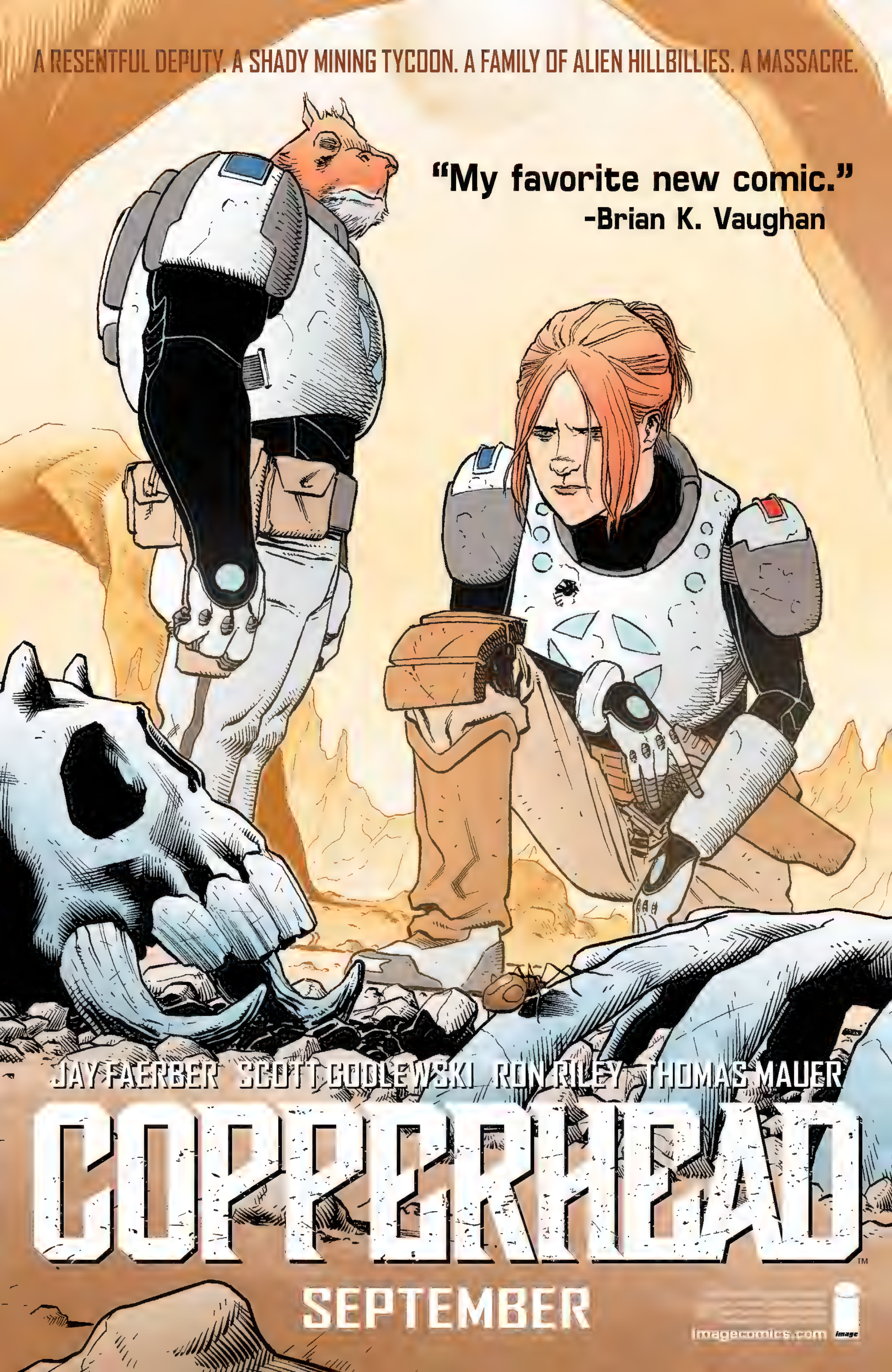

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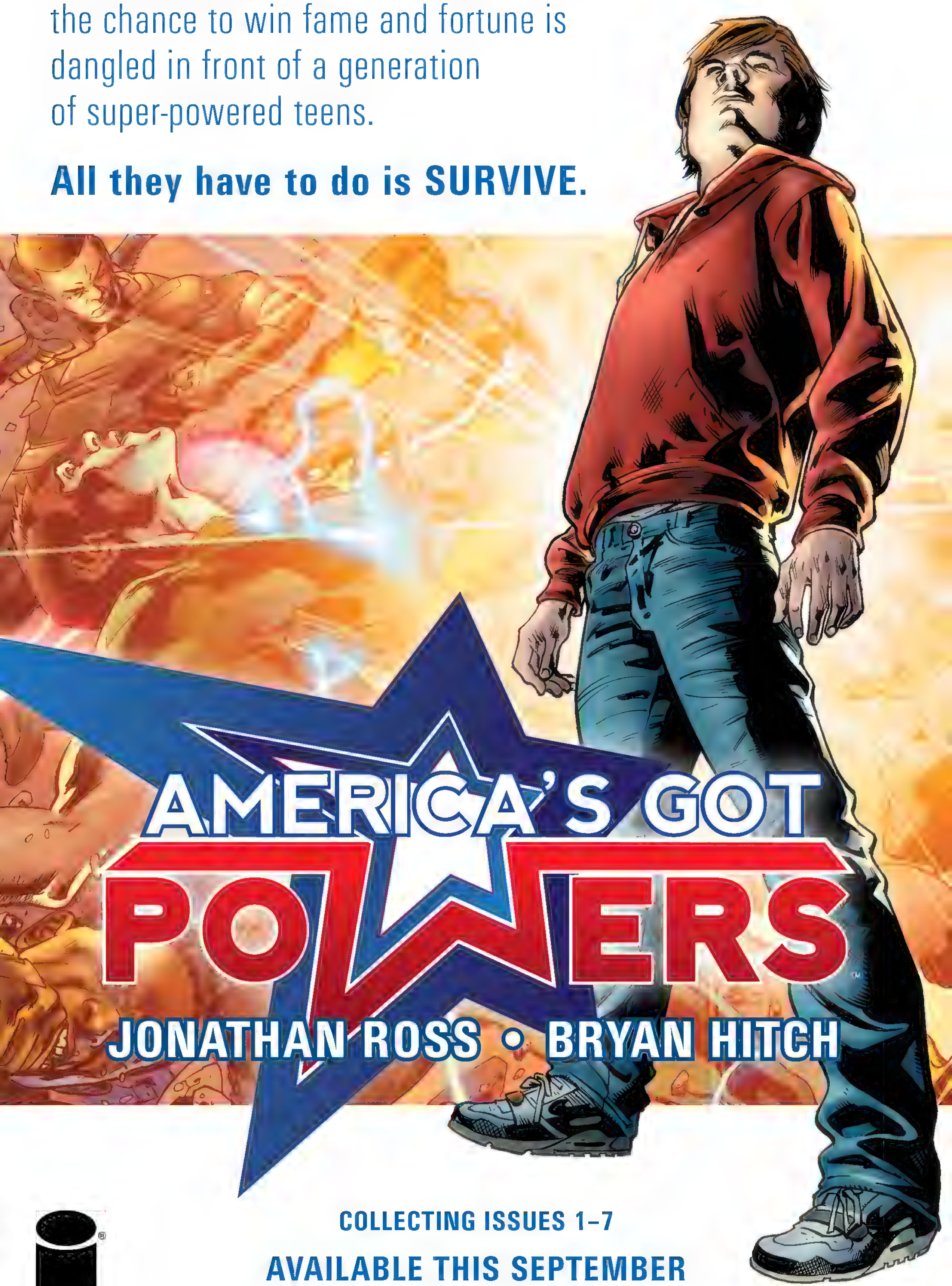

COLLECTING ISSUES 1–7

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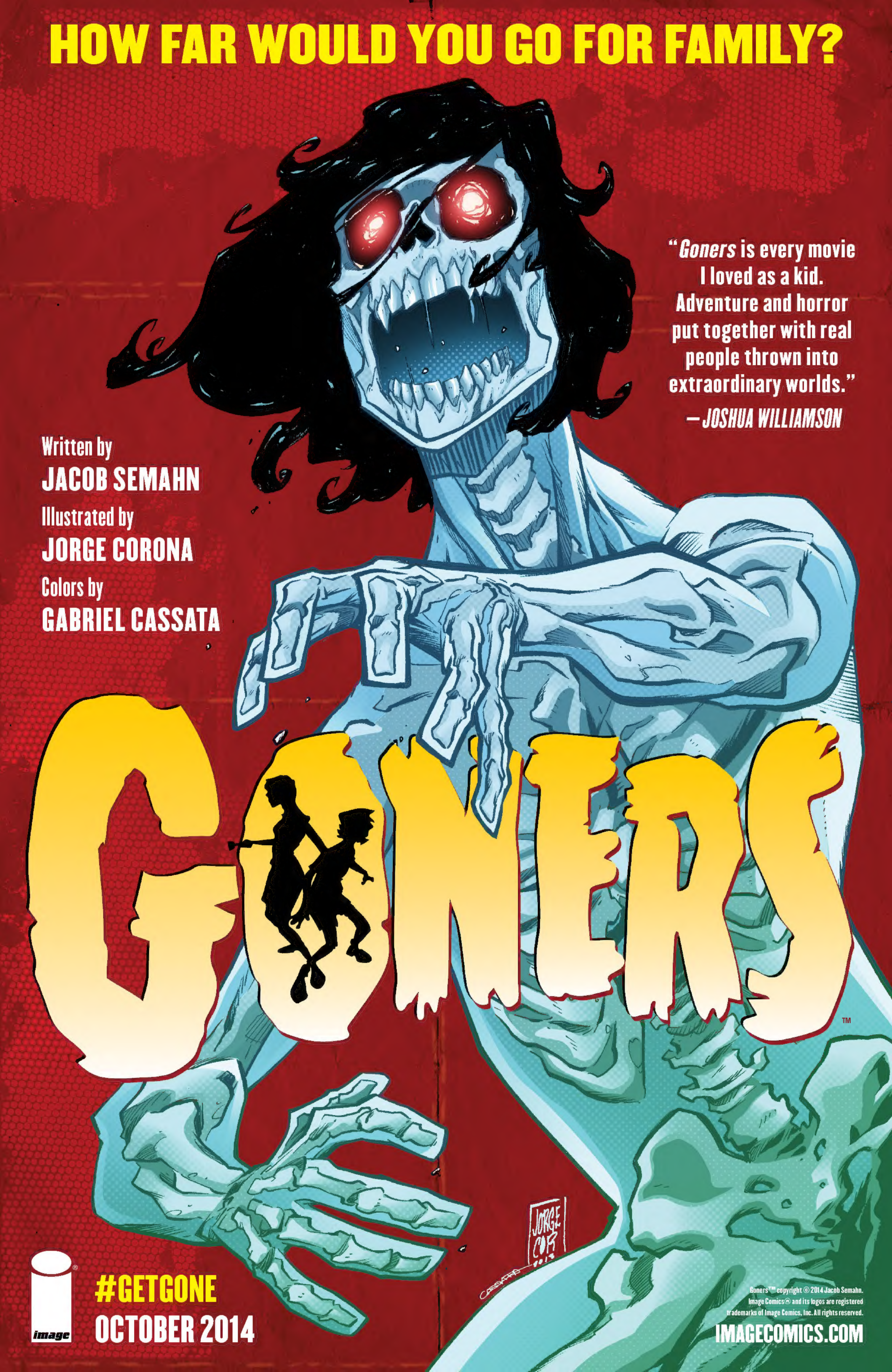
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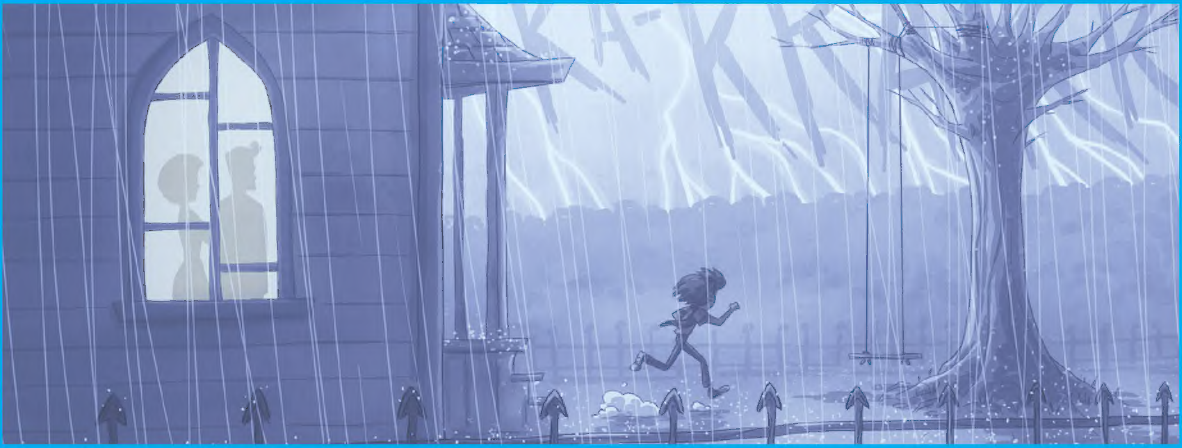

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Darkness